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Germany

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# OPEN CALL

From 2019 to 2021, a total of 54 five-months-fellowships will be awarded for a residency at an artistic-technical research center, the Academy for Theatre and Digitality. These fellowships are funded by The German Federal Culture Foundation (Kulturstiftung des Bundes). Each semester, a further scholarship will be funded by the WILO Foundation.

For the second research period (Feb 3rd, 2020 to June 28th, 2020), the application deadline is June 5th, 2019 23:59 CEST.

The call for applications is aimed at artists, technicians and post-graduate fellows who have a keen interest in researching artistic-technical relations within digital narratives in theatre spaces, as well as putting those into practice. We are hoping for applicants who want to research and work with digital methods (e.g. Motion Capturing, Coding, VR, AR, Robotics, Computer Sciences, Sound, Film, Interaction Design).

The fellowships are destined to provide theatre artists and technicians with the option to begin their planned research projects, to realize their drafts and to continue or finalize their ongoing projects.

The fellowships shall enable the fellows to concentrate on their artistic / artistic-technical / technical-artistic projects, without economic pressure.

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## THE SCHOLARSHIPS

The fellowship is a residence fellowship – as a general rule, at least two thirds of the five months must be spent at the ACADEMY.

### WE OFFER

- financial funding of up to 90% of the average net income in the six months prior to the scholarship, yet not less than 1200 € and not more than 1600 € per month.
- free suitable housing for the fellows (including electricity, water, heating)
- one-time travelling costs to and from Dortmund
- technically equipped working spaces / co-working-spaces
- access to capacities of the multi-functional studios and workshops
- additional services depending on the possibilities of the ACADEMY, such as
  - transport cost subsidies for material, tools, instruments, books*
  - project support by allocation of specific equipment*
  - material cost subsidies*
  - participation at topic-oriented festivals / conferences*
  - participation in workshops initiated by the Deutscher Bühnenverein and the Deutsche Theater-technische Gesellschaft*
  - project funds*
  - if needed and if capacities allow, relaying of artists from the ensembles of the Theater Dortmund*
  - mentoring by outside experts*
- health insurance subsidy (the fellow is responsible for obtaining the health insurance)

### WE EXPECT

that the research process is documented continuously in a format that is coordinated with the management of the ACADEMY. This includes a final presentation.

Participation in external presentations of works at other events or documentations, if they take place during the scholarship period.

That if to-be-licensed software is developed, the Theater Dortmund is granted the right of usage, unrestricted in terms of time and location.

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## **CONDITIONS**

The call for applications is directed at artists, technicians and post-graduates, who should generally have at least two and at most ten years of work experience in this subject matter.

- Enlisted students will not be included in the call for applications.
- Group applications with up to three members are allowed. In this case please, send in one application form with the other members mentioned
- Non-EU citizens must please enclose the residence permit.
- Language skills in German and/or English are mandatory.
- Non-accepted applicants can apply once again, either with the same project or a new project, at an upcoming call for applications.

## **PROCUREMENT GUIDELINES**

The decision regarding the publicly announced fellowships will be made by a professional jury, who will select the fellows in a two-step procedure:

- based on the submitted application documents
- in the second step, on basis of a conversation about the project
- in addition to the qualitative judgement of the submitted research projects, the following criteria are applied:

the possible artistic transferability into another artistic institution

the openness in transferring it to other art forms

the potential technical feasibility

the necessary relation between artistic content and technical realization

the degree of artistic-technical innovation

A legal claim for receiving a fellowship does not exist. The applicants will be notified of the decision in writing, the reason for the decision will not be included.

The jury members have the right to suggest applicants.

## **THE JURY**

Apart from representatives of the ACADEMY, the jury will consist of alternating experts from economy, scientific research, arts and culture. It will be appointed for three semesters.

## THE APPLICATION

Applicants submit their application at the following URL:

<https://input.theater.digital/?r=survey/index&sid=55576&lang=de> (german) or

<https://input.theater.digital/?r=survey/index&sid=55576&lang=en> (english)

Please summarize the required documents in a PDF (max 10 MB):

Please send

- a CV
- a table of your past artistic / technical works, including links to material online
- (where applicable) study records
- a description of the project / concept with a focus on the artistic aspect. Two pages DIN A 4 max., complemented by technical and human resource requirements for the planned project on a further page (which hardware or software or special requirements / additional staffing will likely be needed, which software or hardware will you bring with you?)
- The funded work results (source codes) and digital contents shall be available to other culture institutions and the public as extensively as possible. Legal clarity is the precondition for lawful usage of cultural offerings in the internet. If such free licensing should not be possible for the planned work, the examined possibilities and limits as well as the reasons for the alternative planned licensing should be given on a separate page of the application.

[https://www.kulturstiftung-des-bundes.de/fileadmin/user\\_upload/downloads/2018\\_Anlage\\_Foerdergrundsaeetze\\_Empfehlungen\\_zur\\_Lizenzierung.pdf](https://www.kulturstiftung-des-bundes.de/fileadmin/user_upload/downloads/2018_Anlage_Foerdergrundsaeetze_Empfehlungen_zur_Lizenzierung.pdf)

The application can be written in German or English language.

Only a complete application will be processed. Your data will be treated confidentially, and will only be used for this cause.

## DEADLINES

**Application deadline for the fellowship of Spring 2020 (Feb 3rd, 2020 to June 28th, 2020), the application deadline is June 5th, 2019 at 23:59 CEST.**

The conversations (second application round) will probably take place between 28th-30th June 2019. Non-attendance for the conversation (regardless of the reasons) will lead to the project being dropped from the current pool of applications. However, it will be regarded as registered for the second application round of the subsequent fellowship period.

## INFORMATIONEN FÜR BEWERBER ZUM DATENSCHUTZ

Gemäß Art. 13 DSGVO wollen wir Ihnen einige Informationen zur Nutzung Ihrer Daten im Auswahlprozess geben:

Namen und die Kontaktdaten des Verantwortlichen

Akademie für Theater und Digitalität, vertreten durch  
Kai Festersen, Theaterkarree 1-3, 44137 Dortmund  
*akademie@theater.digital*

Verantwortliche im Sinne der Datenschutz-Grundverordnung und anderer nationaler Datenschutzgesetze der Mitgliedsstaaten sowie sonstiger datenschutzrechtlicher Bestimmungen ist die Behördenleitung der Stadtverwaltung Dortmund:

Stadt Dortmund  
Der Oberbürgermeister  
44122 Dortmund  
*behoerdenleitung@stadtdo.de*

Zwecke, für die die personenbezogenen Daten verarbeitet werden sollen: Durchführung des Auswahlprozesses, bei Auswahl Veröffentlichung des Namens, Überweisung des Stipendiums, Verwaltung des Aufenthaltes.

Rechtsgrundlage für die Verarbeitung: Art. 6 Abs. 1 Buchstabe a DSGVO

Empfänger oder Kategorien von Empfängern der personenbezogenen Daten:

Mitglieder der Jury  
Mitarbeiter der Akademie für Theater und Digitalität

Es besteht keine Absicht, die personenbezogenen Daten an ein Drittland oder eine internationale Organisation zu übermitteln.

Ihre Daten werden solange gespeichert, wie es für die Erfüllung des Zwecks notwendig ist oder bis Sie von Ihrem Recht Gebrauch machen, die Verarbeitung Ihrer Daten einzuschränken bzw. uns um Löschung oder Berichtigung Ihrer Daten zu bitten.

Sie haben ein Recht auf Auskunft durch den Verantwortlichen über die Sie betreffenden personenbezogenen Daten sowie auf Berichtigung oder Löschung oder auf Einschränkung der Verarbeitung. Sie haben bei Vorliegen der Voraussetzungen das Recht des Widerspruchs gegen die Verarbeitung. Wir weisen Sie ebenfalls auf Ihr Recht auf Datenübertragbarkeit hin. Das bedeutet, dass Sie das Recht haben, die Sie betreffenden personenbezogenen Daten, die Sie uns bereitgestellt haben, in einem strukturierten, gängigen und maschinenlesbaren Format zu erhalten, und Sie haben das Recht, diese Daten einem anderen Verantwortlichen ohne Behinderung durch uns zu übermitteln.

Sie haben das Recht, sich bei der Datenschutzbehörde zu beschweren. Die Aufsichtsbehörde im Sinne von § 9 des Bundesdatenschutzgesetzes (BDSG neu) ist die Bundesbeauftragte für den Datenschutz und die Informationsfreiheit.

AUSSCHREIBUNG 2020 // STAND: 8.5.2019