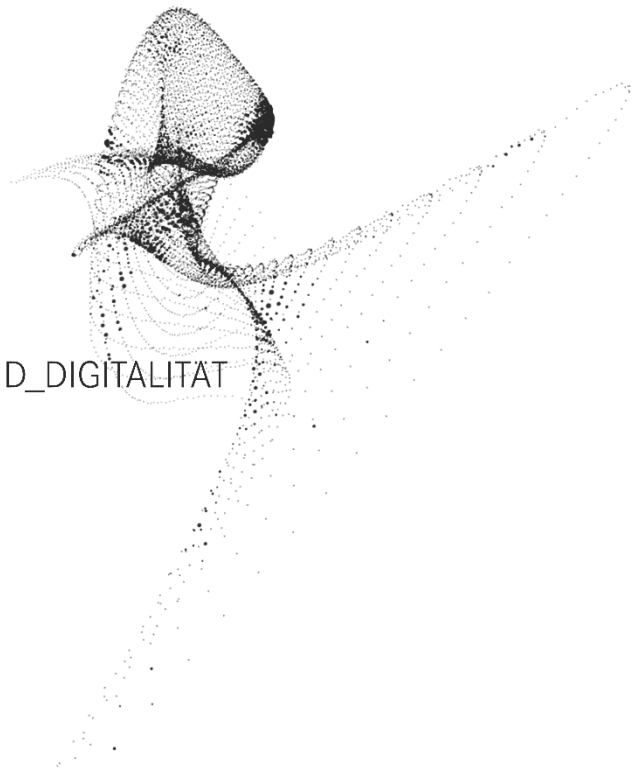


**AKADEMIE FÜR THEATER\_UND\_DIGITALITÄT**

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**AKADEMIE FÜR THEATER\_UND\_DIGITALITÄT**



From 2019 to 2021, a total of 54 five-months-fellowships will be awarded for a residency at an artistic-technical research center, the Academy for Theatre and Digitality. These fellowships are funded by The German Federal Culture Foundation (Kulturstiftung des Bundes).

For the

- fourth research period (Feb 1<sup>st</sup>, 2021 to June 27<sup>th</sup>, 2021),
- the application deadline is March 8<sup>th</sup>, 2020, 23:59 CEST.

The call for applications is aimed at artists, technicians and post-graduate fellows who have a keen interest in researching artistic-technical relations within digital narratives in theatre spaces, as well as putting those into practice. We are hoping for applicants who want to research and work with digital methods (e.g. Motion Capturing, Coding, VR, AR, Robotics, Computer Sciences, Sound, Film, Interaction Design).

The fellowships are destined to provide theatre artists and technicians with the option to begin their planned research projects, to realize their drafts and to continue or finalize their ongoing projects.

The fellowships shall enable the fellows to concentrate on their artistic / artistic-technical / technical-artistic projects, without economic pressure.

### **The scholarships**

The fellowship is a residence fellowship –two thirds of the five months of scholarship time (100 calendar days) must be spent at the Academy.

### **We offer**

- A subsidy to the costs of living in form of a scholarship of 1600 Euros per month.
- For the duration of the stay, the Academy finances the rental of a suitable flat by the fellow (including utilities such as electricity, water, heating), the maximum amount per fellow per month (including utilities) must not surpass 750 Euros.
- Access to the workspaces and further resources of the Academy
- Travel allowance for one-time travelling costs to and from Dortmund (train: 2<sup>nd</sup> class, plane: Economy Class, car: mileage allowance as stated in the federal state of North Rhine Westphalia's law on the reimbursement for travel expenses)
- Technically equipped workspaces / co-working spaces
- Access to capacities of the multi-functional studios and workshops

The additional offers depend on the fiscal position.

- Project support program on application. The application has to be submitted in writing and is to be coordinated with the management of the Academy. Through such application, further provision of personnel or resources (such as further

materials, specific technical equipment and the financing of special study travels) is possible

- Participation at topic-oriented festivals / conferences
- Participation in workshops initiated by the Deutscher Bühnenverein and the Deutsche Theatertechnische Gesellschaft
  - If needed and if capacities allow, relaying of artists from the ensembles of the Theater Dortmund
  - Mentoring by outside experts who will be appointed by the management of the Academy, the fellows have the right to make proposals

### **We expect**

- that the research process is documented continuously in a format that is coordinated with the management of the Academy. This includes a final presentation.
- participation in external presentations of works at other events or documentations, if they take place during the scholarship period
- that if to-be-licensed software is developed, the Theater Dortmund is granted the right of usage, unrestricted in terms of time and location.

### **Conditions**

The call for applications is directed at artists, technicians and post-graduates, who should generally have at least two and at most ten years of work experience in the area of the subject matter.

ATD Fellows are not allowed to be supported by a second fellowship or grant simultaneously (research period).

Regular students will not be included in the call for applications.

Group applications with up to three members are allowed, with one person per team representing the project. All members must fulfill the conditions for the fellowships – all team-members will be granted a scholarship.

Language skills in German and/or English are mandatory.

## **Procurement guidelines**

The decision regarding the publicly announced fellowships will be made by a professional jury, who will select the fellows in a two-step procedure:

- based on the submitted application documents
- in the second step, on basis of a conversation about the project in person or via videoconference call
- in addition to the qualitative judgement of the submitted research projects, the following criteria are applied:
  - the possible artistic transferability into another artistic institution
  - the openness in transferring it to other art forms
  - the potential technical feasibility
  - the necessary relation between artistic content and technical realization
  - the degree of artistic-technical innovation of the to-be-researched solution

A legal claim for receiving a fellowship does not exist. The applicants will be notified of the decision in writing, the reason for the decision will not be included.

The jury members have the right to suggest applicants.

## **The jury**

Apart from representatives of the Academy, the jury will consist of alternating experts from economy, scientific research, arts and culture. It will be appointed for two semesters.

## **The application**

Applicants submit their application at the following URL:

<https://input.theater.digital/?r=survey/index&sid=61147&lang=de> (german) or

<https://input.theater.digital/?r=survey/index&sid=61147&lang=en> (english)

Please include the following details into the form:

- Agreement to the data protection regulation / privacy policy (see below)
- The title of your project
- The name of the applicant (/if applicable: the person representing a team)
- Telephone-number and Email address of the applicant (/if applicable: the person representing a team)
- A photo of the applicant
- If applicable, the name(s) of the second or second and third team-member

- A description of the project / concept with a focus on the artistic aspect, Document (roughly two pages DIN A 4)
- Technical and human resource requirements for the planned project on a further page (which hardware or software or special requirements / additional staffing will likely be needed, which software or hardware will you bring with you?). Plaintext, 1500 characters max, including spaces (roughly one Din A 4 page)
- A CV, (roughly one Din A 4 page)
- If applicable: CV second team-member, PDF (roughly one Din A 4 page)
- If applicable: CV, third team-member, (roughly one Din A 4 page)
- a table of your past artistic / technical works, (roughly one Din A 4 page)
- Licensing: The funded work results (source codes) and digital contents shall be made available to other culture institutions and the public as extensively as possible. Legal clarity is the precondition for lawful usage of cultural offerings in the internet. If such free licensing should not be possible for the planned work, the examined possibilities and limits as well as the reasons for the alternative planned licensing should be given on a note inside description of the project. ([https://www.kulturstiftung-des-bundes.de/fileadmin/user\\_upload/downloads/2018\\_Anlage\\_Foerdergrundsaeetze\\_Empfehlungen\\_zur\\_Lizenzierung.pdf](https://www.kulturstiftung-des-bundes.de/fileadmin/user_upload/downloads/2018_Anlage_Foerdergrundsaeetze_Empfehlungen_zur_Lizenzierung.pdf))
- Website-URL: if applicable, link to a website with further information regarding the applicant or the team
- Data-URL: If applicable, link to an online data storage with work samples

The application can be written in German or English language.

Exceeding the specified number of characters leads to exclusion from the application process.

Only a complete application will be processed. Your data will be treated confidentially, and will only be used for this cause.

## **Deadlines**

Application deadline for the third research period (Feb 1<sup>st</sup>, 2021 to June 27<sup>th</sup>, 2021), the application deadline is March 08<sup>th</sup>, 2019, 23:59 CEST.

The conversations (second application round) will probably take place Apr 24<sup>th</sup> and 25<sup>th</sup>, 2020 (possible as videoconference). Non-attendance for the conversation (regardless of the reasons) will lead to the project being dropped from the current pool of applications. However, it will be regarded as registered for the second application round of the subsequent fellowship period.

**Disclaimer concerning changes**

If between the final choosing of a project by the jury and the start of the scholarship changes happen, which make the start of the planned project impossible (for instance, illness within the team), the project can be postponed to one of the following research periods, on application.

If membership within a team of artists changes in between the invitation of a project team to the second application round (the conversations) and the start of the fellowship, it is upon the jury to decide.

## Informationen für Bewerber\_innen zum Datenschutz

Gemäß Art. 13 DSGVO wollen wir Ihnen einige Informationen zur Nutzung Ihrer Daten im Auswahlprozess geben:

1. Namen und die Kontaktdaten des Verantwortlichen

Theater Dortmund  
Geschäftsführende Direktion  
44137 Dortmund  
E-Mail-Adresse: [GfD@theaterdo.de](mailto:GfD@theaterdo.de)

Verantwortlich im Sinne der Datenschutz-Grundverordnung und anderer nationaler Datenschutzgesetze der Mitgliedsstaaten sowie sonstiger datenschutzrechtlicher Bestimmungen ist die Behördenleitung der Stadtverwaltung Dortmund:

Stadt Dortmund  
Der/die Datenschutzbeauftragte  
44122 Dortmund  
E-Mail-Adresse: [datenschutz@stadtdo.de](mailto:datenschutz@stadtdo.de)

Kontaktdaten der zuständigen Aufsichtsbehörde

Der/die Landesbeauftragte für Datenschutz und Informationsfreiheit Nordrhein-Westfalen  
Kavalleriestr. 2–4  
40213 Düsseldorf

2. Zwecke, für die die personenbezogenen Daten verarbeitet werden sollen:  
Durchführung des Auswahlprozesses, bei Auswahl Veröffentlichung des Namens, Überweisung des Stipendiums, Verwaltung des Aufenthaltes.
3. Rechtsgrundlage für die Verarbeitung: Art. 6 Abs. 1 Buchstabe a DSGVO
4. Empfänger oder Kategorien von Empfängern der personenbezogenen Daten:
- Mitglieder der Jury
  - Mitarbeiter der Akademie für Theater und Digitalität
5. Es besteht keine Absicht, die personenbezogenen Daten an ein Drittland oder eine internationale Organisation zu übermitteln.
6. Ihre Daten werden solange gespeichert, wie es für die Erfüllung des Zwecks notwendig ist oder bis Sie von Ihrem Recht Gebrauch machen, die Verarbeitung Ihrer Daten einzuschränken bzw. uns um Löschung oder Berichtigung Ihrer Daten zu bitten.
7. Sie haben ein Recht auf Auskunft durch den Verantwortlichen über die Sie betreffenden personenbezogenen Daten sowie auf Berichtigung oder Löschung oder auf Einschränkung der Verarbeitung. Sie haben bei Vorliegen der Voraussetzungen das Recht des Widerspruchs gegen die Verarbeitung. Wir weisen Sie ebenfalls auf Ihr Recht auf Datenübertragbarkeit hin. Das bedeutet, dass Sie das Recht haben, die Sie betreffenden personenbezogenen Daten, die Sie uns bereitgestellt haben, in einem

strukturierten, gängigen und maschinenlesbaren Format zu erhalten, und Sie haben das Recht, diese Daten einem anderen Verantwortlichen ohne Behinderung durch uns zu übermitteln.

8. Sie haben das Recht, sich bei der Datenschutzbehörde zu beschweren. Die Aufsichtsbehörde ist der/die Landesbeauftragte für Datenschutz und Informationsfreiheit Nordrhein-Westfalen.

Ansonsten gelten die Datenschutzbestimmungen der Stadt Dortmund:

[https://www.dortmund.de/media/datenschutz/Datenschutzerklaerung\\_StadtDortmund\\_Onlineangebote.pdf](https://www.dortmund.de/media/datenschutz/Datenschutzerklaerung_StadtDortmund_Onlineangebote.pdf)